FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054893-B **Type of Permit:** FILMING **Release Date:** 08/07/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS LLC
UP ALL NIGHT

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6968
Contact Phone No. 2
Fax 818-655-6994
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320 / PH-1
UNIVERSAL CITY, California 91608

Production Title UP ALL NIGHT EP 202

Type of Production TV Sitcom

Producer ANNA DOKOZA

Director BRYAN GORDON

1st AD SALLY SUE LANDER

Production Manager AIDA ROGERS

FilmL.A. Coordinator Yulizza Ramirez

Location Manager JONATHAN JANSEN
Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Assistant WILL RUVALCABA
Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$414.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,710.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$456.00

Total Permit Fee $4,121.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Location 1 of 2

Permit Number	F00054893-B	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 202		

Location Address 5404 Whitsett Ave, Los Angeles, CA, 91607

Location Type Cafe

Prep Dates 8/7/2012 - 8/7/2012 05:00 - 07:00 1 day

Film Dates 8/7/2012 - 8/7/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Chandler btw Whittset East 300' NS Curb UP ALL NIGHT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	70
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F2

Approvals

LOS ANGELES POLICE DEPARTMENT	Sam Park
FILMLA. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note RIDER B RELEASES CLOSURE,

Parking

Base Camp	4024 Radford Ave, Los Angeles, CA, 91607	**Crew Parking**	CBS -RADFORD STUDIOS 4024 Radford Ave, Studio City, CA, 91604
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs N/S CHANDLER BL., WHITSETT AV. - RHODES AV.

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Summary Information

Location

Permit Number	F00054893-B	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 202		

Approximate Footage 301 - 600 **Log Number** 40157

Date(s) 8/7/2012 to 8/7/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB LANE CHANDLER BL., WHITSETT AV. - EAST 300'

Approximate Footage 0 - 300

Date(s) 8/7/2012 to 8/7/2012 **Time(s)** 12:00 to 22:00

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Summary Information

Location

Permit Number	F00054893-B	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 202		

Location Address 10800 Valleyheart Dr, Los Angeles, CA, 91604

Location Type Park

Prep Dates 8/7/2012 - 8/7/2012 08:00 - 18:00 1 day

Film Dates 8/8/2012 - 8/8/2012 06:00 - 19:00 1 day

Strike Dates 8/9/2012 - 8/9/2012 07:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
SOUTH WEDDINGTON.pdf
Valley heart Dr btw Willow Crest West to the End SS Curb UP ALL NIGHT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	70
Cranes	1
Cube Trucks	1
Generator	1
Stakebed Trucks	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	15

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Construct a trapeze set on the lawn. Actors fly through the air with the greatest of ease on the flying trapeze.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A5

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT	Sam Park
FILML.A. CLOSURES	Amy Soule
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note
-ONE RAPG MONITOR REQUIRED ON 8/7 FROM 0800-1800 HRS
-TWO RAPG MONITOR REQUIRED ON 8/8 FROM 0600-1900 HRS.
-ONE RAPG MONITOR REQUIRED ON 8/9 FROM 0700-1400 HRS.
-12 HRS OF RAPG ADMIN. MONITOR FEES

Coordinator Note RIDER B RELEASES LOCATION

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Summary Information — Location

Permit Number	F00054893-B	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 202		

Parking

Base Camp
Location Type : Other Location
CBS -RADFORD STUDIOS
4024 Radford Ave, Studio City, CA, 91604

Crew Parking
Location Type : Other Location
CBS -RADFORD STUDIOS
4024 Radford Ave, Studio City, CA, 91604

Posting "No Parking" signs S/S VALLEYHEART DR., RIVERTON AV. - WILLOWCREST AV.
TRUCKS IN AT 05:00

Approximate Footage 301 - 600 **Log Number** 40159

Date(s) 8/8/2012 to 8/8/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S RIVERTON AVE, VALLEYHEART DR. - NORTH TO END

Approximate Footage 0 - 300 **Log Number** 40258

Date(s) 8/8/2012 to 8/8/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S BLUFFSIDE DR., VALLEYHEART DR - SOUTH 400'

Approximate Footage 301 - 600 **Log Number** 40258

Date(s) 8/8/2012 to 8/8/2012 **Time(s)** 06:00 to 22:00

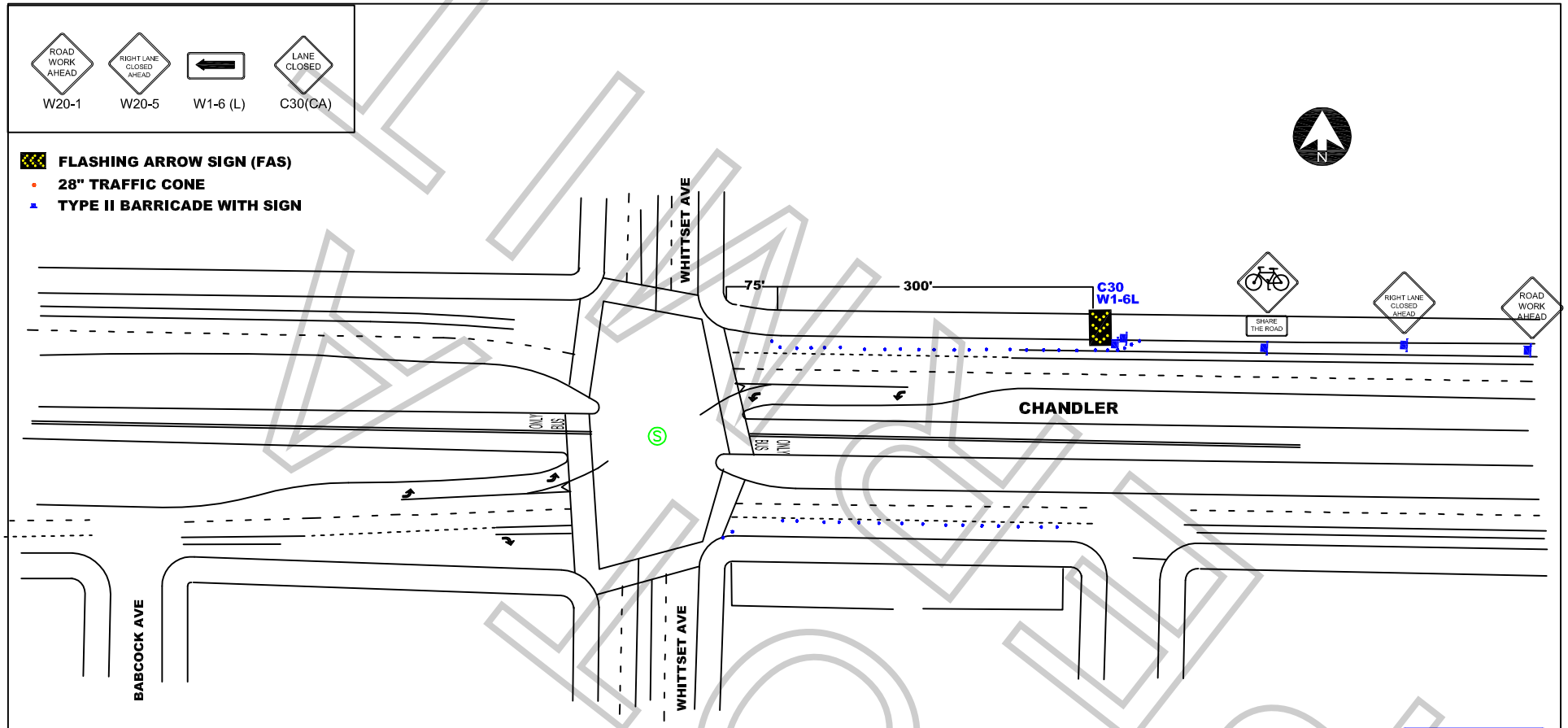
Lane / Full Closure S/S SHOULDER VALLEYHEART DR., WILLOWCREST AVE. - WEST TO THE END OF RIVERTON AVE.

Approximate Footage 601 - 900

Date(s) 8/8/2012 to 8/8/2012 **Time(s)** 07:00 to 20:00

NOT A PERMIT

Permit #F00054893-B



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 8-7-12 FROM 12:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
OPEN 4 BUSINESS "UP ALL NIGHT"	CHANDLER FROM WHITTSET EAST 300' CITY OF LOS ANGELES, CA	TIM BALLOU OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK to prep at South Weddington Park on Tuesday, 8/7/12.**
- **OK to film at South Weddington Park on Wednesday, 8/8/12.**
- **OK to strike South Weddington Park on Thursday, 8/9/12.**
- **OK to set up trapeze on the grass.**
- **Trapeze size is 17x85 and trapeze with guidelines is 45x120.**
- **OK to use small vehicle with crane attached for trapeze set up and breakdown.**
- **Must use plywood when driving on the turf/grass. No exceptions.**
- **Co must avoid all valve boxes when driving on the turf for set up and strike of trapeze.**
- **OK for company to cone off valve boxes to ensure that they are avoided by vehicles.**
- **OK to have background rigs, barricades and other set dressing.**
- **OK to film talent doing acrobats on trapeze.**
- **OK to cater and hold on the west end of the park, west of Riverton.**
- **OK to set up canopies with swamp coolers/misters with power.**
- **OK to use up to half of the parking lot for production vehicles.**
- **Basecamp and crew parking off site.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**

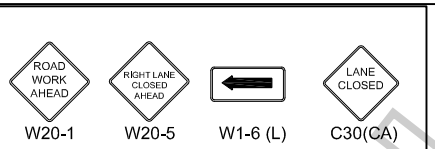
NOT A PERMIT

- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-37032
OPEN 4 BUSINESS PRODUCTIONS – UP ALL NIGHT
(SOUTH WEDDINGTON PARK)

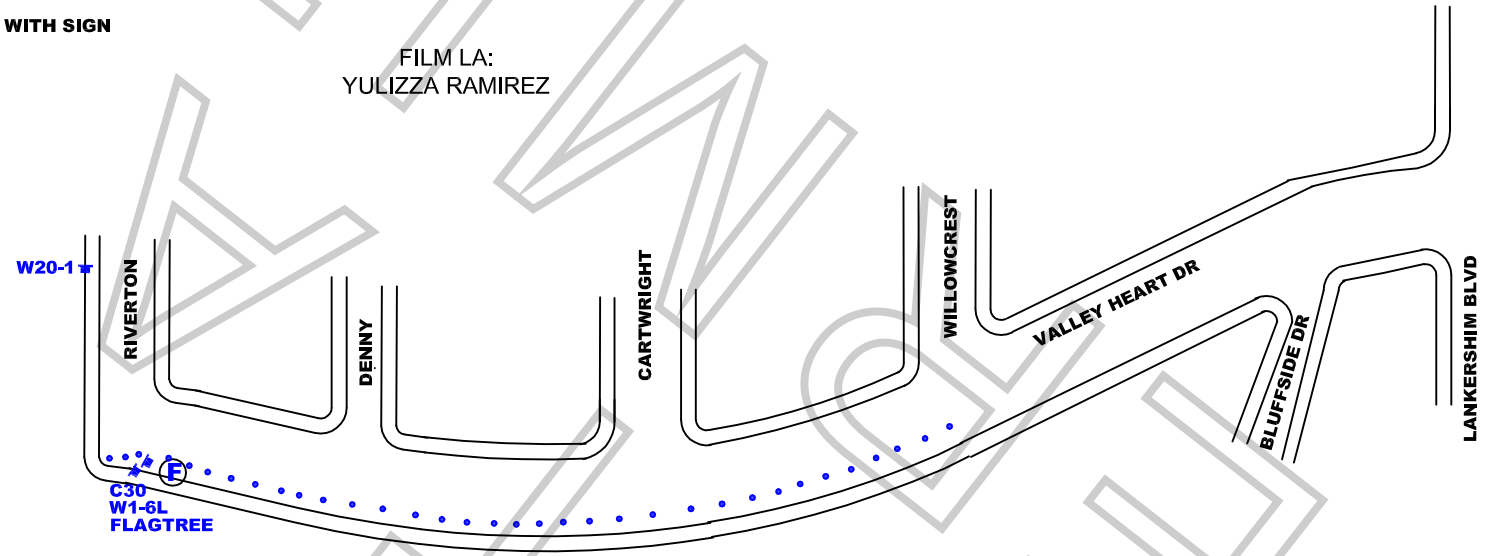
NOT A PERMIT

Permit #F00054893-B



FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM LA:
YULIZZA RAMIREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
OPEN 4 BUSINESS
"UP ALL NIGHT"

PROJECT LOCATION:
VALLEY HEART DR
FROM WILLOWCREST WEST TO THE END
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

FINAL COPY